

Big Idea:

# Creating a Character

## Superheroes

### Key Knowledge:

Frantic Assembly was founded in 1994 by Scott Graham, Steven Hoggett and Vicki Middleton. They are an industry leading company who have worked on famous productions such as *The Curious Incident of the Dog in the Night-Time*. Frantic Assembly use building blocks in order to devise new and innovative theatre. Frantic Assembly's pieces are created step by step with the story being added last. The story is often interpreted by the audience.

In Year 8 they will explore what it's like to be a superhero. They will create their own hero deciding what super powers they have, and then create a back story as to how they came to be super!

An exploration of techniques created by an industry leading company to help create characters. Frantic Assembly tell stories using physicality and movement of the body. In year 8 students will learn how to lead a physical warm up, and use physical theatre as a technique to dramatically and creatively tell a story. In year 8 the actors create their own superheroes and consider how their 'superpowers' could be shown on stage.

### Key Language:

**Devising** – plan or invent a new piece of theatre

**Exploration** - thorough examination of a subject or new technique

**Facial Expression** - one or more positions of the muscles beneath the skin of the face.

**Gesture** - a movement of the hand/arms or head to express an idea or meaning.

**Innovative** – featuring new methods; advanced and original.

**Interpretation** – the action of explaining the meaning of something

**Physicality/body language** - the physical features of a person, the conscious and unconscious movements and postures by which attitudes and feelings are communicated

**Relaxation** - the state of being free from tension.

**Tension** - the state of being stretched tight.

### Key Skills:

- Analysis
- Collaboration
- Concentration
- Focus
- Imagination
- Physical Theatre

