

Big Idea:

STORYTELLING

Romeo & Juliet

Key Knowledge:

Romeo and Juliet is the tragic story of two young people who come from two different households, who fall in love. Despite the fighting between their families the two central characters do everything they can to remain together.

For young people of all ages, this play is a fantastic way to explore the concepts of family and loyalty as well as looking at a range of themes & styles including:

- Family Relationships
- Fate and Destiny
- Love
- Character and motivation
- Themes and ideas
- The author's craft
- Plays in performance
- Speaking and listening

Tragic love is shown through the play of Romeo and Juliet a lot and is probably one of the biggest themes the whole way through.

At the heart of all good drama is a story. The art of story telling is one of the most necessary skills required to create meaningful and interesting dramatic work. In year 7 you will practically explore traditional stories from around the world along with well known tradition of tragic romances. You will look at how a story can be brought to life dramatically, the reoccurring characters that appear and the similar themes. You will also learn how to use your voice creatively to ensure you can fully engage an audience with your storytelling.

Key Language:

Narrator: An actor who delivers a commentary accompanying a play, film, broadcast, piece of music. The storyteller.

Actor: A person whose profession is acting on the stage, in films, or on television

Choral Speaking: The recitation of poetry or prose by a chorus or ensemble.

Culture: The ideas, customs, and social behaviour of a particular people or society

Tragic romances : Means a love that does not go smoothly or may end bad.

Still Image: A single frame forming a motionless image

Physical Theatre: A form of theatre which emphasizes the use of physical movement, as in dance and mime, for expression

Stagecraft: Skill or experience in acting in plays

Key Skills and dramatic Techniques

- Communication
- Still Image
- Narration/ Narrator
- Character
- Physical Theatre
- Stagecraft
- Use of Voice/vocal skills
- Chorus
- Building Tension
- Dramatic climax
- Trust
- Focus
- control

