

Big Idea: Style and concepts

Verbatim Theatre – Too much Punch for Judy

Key Knowledge:

Verbatim theatre is a form of documented theatre in which plays are constructed from the precise words spoken by people interviewed about a particular event or topic.

Verbatim Theatre uses a process in which a playwright interviews subjects on a particular topic and issue, records the responses, then use those words exactly as they are – no changes.

Epic theatre and Brecht German playwright, **Bertolt Brecht's** ideas are very influential. He wanted to make the audience think, and used a range of devices to remind them that they were watching theatre and not real life.

Verbatim Theatre is a form of documented theatre in which plays are constructed from the precise words spoken by people interviewed about a particular event or topic. In year 9 students will collect data and create their own Verbatim piece of theatre.' Year 9 actors will learn the conventions of verbatim, and how it is created then performed considering the directors creative intentions throughout the module.

Key Language:

Alienation – It involves the use of techniques designed to distance the audience from emotional involvement in the play through jolting reminders of the artificiality of the theatrical performance.

Direct address - Speaking directly to the audience breaks the fourth wall and destroys any illusion of reality.

Narration - Remind the audience that what they're watching is a presentation of a story.

Verbatim theatre – A piece of scripted Verbatim theatre is made using actual words that have been spoken.

Forum theatre - Explore real practice scenarios in a way that empowers students to rehearse solutions and change the outcome of a scenario for the better.

Thought tracking - Allows an audience to have direct access to a character's thoughts and ideas.

Hot seating - The actor is questioned, which enabled the actor and audience to learn more about the character.

Key Skills and Techniques

- Empathy
- Debating
- Abstract techniques
- Research
- Collecting data
- Break the fourth wall
- Interpretative skills
- Evaluate
- Give constructive feedback

