

Big Idea: Styles and Concepts

The world of theatre and performance has a vast array of theatre styles and genres. It's vital that an expert actor appreciates different theatre from around the world as well as from different periods in history. Knowing about the style of a performance is also crucial as this will allow the actor to experience a wide range of different characters and performances. In year 7 we explore theatre in Education through a Bullying scheme It will explore the following questions: - What is a peer and what is a friend? - Is it kind? Is it true? Do I need to say it? - What is a bully? - What are the different types of bullying? - What is a bystander? - What can we do to help stop bullying?

Anti-Bullying awareness (TiE)

Key Knowledge:

Traditionally: '**Theatre in Education** (TiE) is a process that uses interactive **theatre/drama** practices to help aid the **educational** process.' The Belgrade **Theatre** are pioneers in TiE who delivered a free TiE service to **schools** across Coventry between 1965 and 1996.

Theatre in Education can cover a variety of difficult themes and topics in a safe environment. In Year 7 the actors will explore with empathy what it's like to be bullied, and what can be done to stop it or if they ever find themselves or a friend in the same situation.

Key Language:

Antagonist - a person who actively opposes or is hostile to someone or something; an adversary

Convention - a way in which something is usually done

Moral - a lesson that can be derived from a story or experience

Playwright - a person who writes plays.

Protagonist - the leading character or one of the major characters in a play, film, novel, etc.

Tableaux - a group of models or motionless figures representing a scene from a story or from history

Empathise - Understand and share the feelings of another.

Social skills- Are the skills we use to communicate and interact with each other, both verbally and non-verbally, through gestures, body language and our personal appearance.

Key Skills and dramatic Techniques :

- Devising
- Theatre in Education
- Forum Theatre
- Theatre style
- Tragedy
- Comedy
- Satire
- Genre
- Concept
- Theatre performance spaces
- Abstract theatre
- Slow motion

